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Let the words of my mouth.

FULL ANTHEM.

COMPOSED BY J. BARNBY,
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[London: NOVELLO and Co., 69, Dean Street, Soho, and 35, Poultry.]

Psalm xix., v. 14, 15,

Slow.

TREBLE. *mf* Let . . the words of my mouth, the words of my

ALTO. *mf* Let . . the words of my mouth, the words of my

1st TENOR, (8ve. lower.) *mf* Let . . the words of my mouth, the words of . .

2nd TENOR, (8ve. lower.) *mf* Let . . the words of my mouth the words . . of . .

BASS. *mf* Let . . the words of my mouth, and me - - -

ACCOMP.* *mf*

p

mouth, and the me - di - ta - tion of . . my heart, Let the words

p

mouth, and the me - di - ta - tion of my heart, Let the words

p

. . . my mouth, and me - di - ta - tion of my heart, Let the words

p

. . . my mouth, and the me - di - ta - tion of my heart, Let the words

p

- - - di - ta - tion of my heart, . . . Let the words

p

of my mouth, the words . . of my mouth, and the me - di - ta - tion

of my mouth, the words . . of my mouth, and the me - di - ta - tion

of my mouth, . . the words of . . my mouth, and me - di - ta - tion

of my mouth, the words . . of . . my mouth, and the me - di - ta - tion

of my mouth, the words of my mouth, and me - di - ta - tion

This system contains five staves of music. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

mf of . . . my heart be al - way ac - cept - a - ble, *p* al - way ac - cept - a - ble . .

mf of . . . my heart be al - way ac - cept - a - ble, *p* al - way ac - cept - a - ble

mf of . . . my heart be al - way ac - cept - a - ble, *p* al - way ac - cept - a - ble

mf of . . . my heart be al - way ac - cept - a - ble, *p* al - way ac - cept - a - ble

mf of my heart be al - way ac - cept - a - ble, *p* al - way ac - cept - a - ble

This system contains five staves of music. The first four staves are vocal parts with lyrics and dynamic markings (*mf* and *p*). The fifth staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

First system of the musical score. It consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and the sixth is the piano accompaniment. The lyrics are: "... in thy sight, be al - way ac - cept - a - ble in thy sight, O Lord, ... in thy sight, be al - way ac - cept - a - ble in thy sight, O in thy sight, be al - way ac - cept - a - ble in thy . . sight, O in thy sight, be al - way ac - cept - a - ble in thy sight, O in thy sight, be al - way ac - cept - a - ble in thy sight, O in . . . thy sight, ac - cept - a - ble in thy sight, O". The score includes dynamic markings such as *cres.* and *mf*.

Second system of the musical score. It consists of six staves. The first five staves are vocal parts and the sixth is the piano accompaniment. The lyrics are: "O Lord, . . my strength . . and my re - deem - er, and Lord, O Lord, my strength and my re - deem - er, and Lord, O Lord, my strength and my re - deem - er, and Lord, O Lord, my strength and my re - deem - er, my strength Lord, O Lord, my strength and my re - deem - er, my strength Lord, O Lord, my strength and my re - deem - er, and". The score includes dynamic markings such as *p*, *ff*, and *mf*.

my re - deem - er. A - - - - - men, *mf*
my re - deem - er. A - - - - - men, A -
my re - deem - er. A - - - - - men,
. . . and my re - deem - er. A - - - - - men,
. . . and my re - deem - er. A - - - - - men, *mf*
my re - deem - er. A - - - - - men, A -
mf

mf A - - men, A - - - - - men, A - - men, A - men. *p* *pp*
men, A - - men, A - men. *p* *pp*
mf A - - - - - men, A - - men, A-men, A - - men, A - men. *p* *pp*
mf A - - - - - men, A-men, A - - men, A - men. *p* *pp*
mf A - - - - - men, A-men, A - - men, A - men. *p* *pp*
- - - - - men, A - - men, A - - men, A - men. *p* *pp*
pp